



FREE

# MAYFIELD FESTIVAL

2008

*of Music and the Arts*  
April 25th to May 11th





# MAYFIELD FESTIVAL

of Music and the Arts

2008

**FROM**  
The Artistic Director  
of  
The Mayfield Festival  
of Music & the Arts

Festivals are ubiquitous! Festivals are a gift to the community. Festivals celebrate *harmony* - communally and artistically.

The 2008 Festival is perhaps one of the most ambitious festivals to date. I believe there is *something* for everyone; so let's celebrate!

I wish to record my personal thanks to our sponsors and also to the Festival Committee whose generosity of spirit makes the Mayfield Festival the special event it has become and of which it can be so proud.

Once again our 2008 Festival introduces young exciting talent alongside seasoned international artists. Please join me in supporting **your** Festival which I am sure will enrich - and may even enrage - your artistic values.

Neil Mackie CBE

### FESTIVAL COMMITTEE

- Neil Mackie CBE (Artistic Director)
- Jonathan Jones (Financial Director)
- Michael Gough Matthews (Artistic Adviser)
- Leonard Trevillion (Administration Director)
- Deirdre Benians (Director and Publicity Manager)
- Neil Wade (Director and Concert Manager)
- Julia Dalton (Headmistress, St Leonards-Mayfield School)
- Tony Bayliss (Bursar, St Leonards-Mayfield School)

### ACKNOWLEDGMENTS

The Festival is deeply indebted to our sponsors, without whose generous financial support the Festival would not be possible - we thank them sincerely. We also gratefully acknowledge financial support from the Friends of Music in Mayfield and express our gratitude to The Josephine Baker Trust for their generous and invaluable help towards the fees for the young singers who are making their Festival debut.

The Vicar of St Dunstan's Parish Church, Fr Nigel Prior and the PCC give their permission for the use of the Parish Church and London House; their co-operation is very much appreciated. Thanks also to Fr Mario Sanderson for generously giving use of the Church of St Thomas of Canterbury.



St Leonards-Mayfield School makes a hugely significant contribution to the Festival by providing venues for committee meetings, many of the concerts and events, changing facilities and refreshments. We thank especially Mrs Julia Dalton, Headmistress, Peter Collins, Director of Music, the Bursar, the Sisters of the Holy Child Jesus Community and the catering staff for their on-going co-operation, help and generous support.

Our thanks also go to our team of helpers led by Concert Manager Neil Wade and Box Office Manager Brian O' Connor, who give freely of their time and expertise and ensure the Festival operates smoothly.

## FESTIVAL BOX OFFICE

Counter Sales from London House, Mayfield High Street: Daily 1pm to 5pm, (excluding Sundays) from Saturday 1st March to Saturday 15th March.

Tel: Sales: Daily 1pm to 5pm, (excluding Sundays) from Monday 3rd March to Saturday 10th May.  
Box Office Telephone: (01435) 873382 or (0787) 0583033

Mail Order: Festival Box Office, PO Box 324, Mayfield, East Sussex, TN20 6WA

As usual, some concerts will sell out as soon as tickets go on sale, and we advise everyone to apply for seats without delay to avoid disappointment. By joining Friends of Music in Mayfield you can enjoy priority booking as well as discounted prices. Full information is obtainable from Leonard Trevillion, Keenlands, Loxfield Close, Mayfield, East Sussex, TN20 6DX.

Website: [www.mayfieldfestival.co.uk](http://www.mayfieldfestival.co.uk)  
Email: [info@mayfieldfestival.co.uk](mailto:info@mayfieldfestival.co.uk)



The Walker Organ installed in 1997 was funded partly by a public appeal and partly by an award from the National Lottery Fund through the Arts Council of England.



# The 2008 Mayfield Festival at a glance

**Friday 25th April**  
London Concertante

**Saturday 26th April**  
The Oboe Band

**Sunday 27th April**  
Festival Eucharist

**Sunday 27th April**  
Dr Andrew Chandler  
Talk on Bishop Bell of Chichester

**Monday 28th April**  
David Watkins harp

**Tuesday 29th April**  
An Evening of Words and Music  
Girls from St Leonards-Mayfield School

**Wednesday 30th April**  
Steven Osborne piano

**Thursday 1st May**  
A Step Out of Time with  
Sir Timothy Ackroyd

**Friday 2nd May**  
Sir Thomas Allen  
Elizabeth Watts  
Roger Vignoles



## Opening Concert

# LONDON CONCERTANTE

Mozart	Divertimento in D K136
Nielsen	Little Suite for Strings
Peter Maxwell Davies	Farewell to Stromness
Bartok	Rumanian Folk Dances
Mendelssohn	String Symphony No 10
Barber	Adagio
Holst	St Paul's Suite

The hugely popular London Concertante opens the 2008 Festival with a splendid programme at St Dunstan's Church. This prestigious ensemble performs regularly to packed audiences at some of London's top venues including St Martin-in-the-Fields, the Barbican, the South Bank Centre and the Wigmore Hall.

Under the dynamic leadership of international violin soloist Adam Summerhayes, the ensemble thrives on inspired programming encompassing many significant chamber music masterpieces as well as the loyalty of some of the country's finest instrumentalists. Having an enviable array of critical acclaim together with a remarkable selection of recordings to their name, London Concertante has firmly established itself as one of the finest chamber ensembles in Europe.

*"Fine chamber musicians.....quite exquisite"*

The Strad

*"Drum-tight. This is superb playing"*

The Scotsman

Friday 25th April  
Mayfield Parish  
Church  
7.30pm

Tickets £24, £16, £8

LONDON  
CONCERTANTE  
Chamber Ensemble

*Saturday 3rd May*  
Dame Gillian Weir

*Sunday 4th May*  
May Carols from The Parvis Tower  
followed by Bell Ringing

*Sunday 4th May*  
Serenade by Candlelight

*Monday 5th May*  
The King's Singers

*Tuesday 6th May*  
Onyx Brass

*Wednesday 7th May*  
The Sacconi Quartet

*Thursday 8th May*  
Sir Peter Maxwell Davies CBE

*Friday 9th May*  
Jazz with the Silk Street Hot Seven

*Saturday 10th May*  
Zum - "Gypsy Tango Inferno"

*Sunday 11th May*  
Monteverdi Vespers (1610)  
Mayfield Festival Choir & Canzona  
Graham Caldbeck conductor

**Festival Art Exhibitions**

"Drawn to the Stage" by Christopher Burke

"The Colours of Pentecost" by Lucy Hunter

*Please check venues and times of all events*



Saturday 26th April  
St Thomas of  
Canterbury  
RC Church  
7.30pm

# THE OBOE BAND

## *War and Peace: Exploring the Oboe Band's Role On and Off the Battlefield*

Jean Baptiste-Lully  
Johann Philip Krieger  
GF Handel  
Henry Purcell

Joseph Bodin de Boismortier  
Johann Christian Pez  
JS Bach

L'air des Hautbois  
Lustige Field Musik Partita No 1  
Rigaudon, Bourree and March  
Suite from King Arthur  
Suite from The Fairy Queen  
Sonata in G minor Op 34 No1  
Suite in D minor  
Motet - Lobert den Herrn alle Heiden

*"Their concerts are packed with insight and historical detail, giving audiences a glimpse into a long-neglected musical world"*

UpBeat Magazine

Tickets £15

*"The Band has abundant vitality and freshness"*

Early Music Today

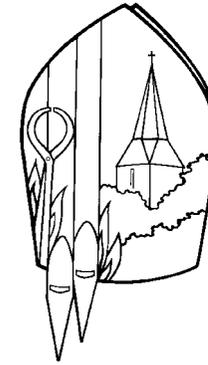
The Oboe Band brings together four young professional musicians who specialise in historical performance. The group was formed in 2004 to revive this once hugely popular ensemble of oboes and bassoons and to explore its rich and varied repertoire. Their music includes pieces for theatre by Purcell and his contemporaries, ceremonial music and chamber sonatas from composers throughout Europe.

The Band was appointed Ensemble in Residence at the Royal College of Music in 2006. From this prestigious position its members have aimed to promote Historical Performance and its many aspects through coaching for students, giving concerts and lecture recitals. Past performances have included recitals at the Tilford Bach Festival, The Pangbourne Festival and the York Early Music Festival, as finalists in the Young Artists Competition.





# *Festival Eucharist*



Sunday 27th April  
Mayfield Parish  
Church  
10.30am

Kodaly  
Mawby

Missa Brevis  
Ave Verum

Celebrant  
Guest Preacher

The Reverend Nigel Prior (Vicar of St Dunstan's Church)  
The Reverend Lucy Winkett  
(Canon Precentor of St Paul's Cathedral)

St Dunstan's Parish Church Choir  
Andrew Benians (Organist and Director of Music)

Schola Cantorum St Leonards-Mayfield School  
Peter Collins (Director of Music)

Deirdre Benians (Organist)



The Festival is delighted to welcome to Mayfield guest preacher, Canon Lucy Winkett, who is responsible for music and liturgy at St Paul's Cathedral. With degrees in history, music and theology, she writes, speaks and debates on a wide range of issues reflecting on culture, gender and religion.

St Dunstan's Parish Church Choir and the Schola Cantorum of St Leonards-Mayfield School join forces once again for this year's Festival Mass setting, Kodaly's *Missa Brevis*. Written originally as an organ mass, the composer rearranged this work for organ and mixed choir whilst in hiding from occupying German forces. It was first performed in the cloakrooms of the Budapest Opera House during the siege of Budapest in 1944/45! The choral writing ranges from dark and brooding to passages of affecting ethereal beauty and spirited jubilation.



Monday 28th April  
St Thomas of  
Canterbury RC  
Church  
7.30pm

**DAVID  
WATKINS**  
*Harp*

Tickets £10



Tuesday 29th April  
St Leonards-  
Mayfield School  
concert Hall  
7.30pm

Tickets £5

Wednesday 30th April  
Mayfield  
Parish Church  
7.30pm

Tickets £20, £14, £7

*AN EVENING OF  
WORDS AND MUSIC*

*with  
Girls from  
St Leonards-Mayfield  
School*

Join the talented young students of St Leonards-Mayfield School for an immensely enjoyable evening of words and music. St Leonards has a well-established reputation for both drama and music, with pupils achieving very high standards in Associated Board and Trinity Guildhall examination results. All levels of examination are taken, from early grades to diploma standard and the full range of instruments is taught by twenty-three visiting teachers, all of whom are professional performers.

Programme to include

William Croft	Sarabande and Ground
JB Mayer	Mozart Variations
John Parry	Sonata in D
William Mathias	Three Improvisations
Claude Debussy	La Fille Au Cheveux De Lin
John Dowland	My Lady Hunsdon's Puffe
David Watkins	In Memoriam Tsunami

The distinguished harpist David Watkins is a former member of the Orchestra of the Royal Opera House Covent Garden, the Royal Philharmonic and the London Philharmonic Orchestra. He has appeared as soloist under the baton of Sir Simon Rattle at the London Proms and has worked with many of the world's outstanding conductors including Gergiev, Boult, Solti and Tennstedt. Formerly a Professor at the Guildhall School of Music & Drama, he is also active as a composer with many of his compositions having been met with critical acclaim.

**STEVEN OSBORNE**

**Piano**

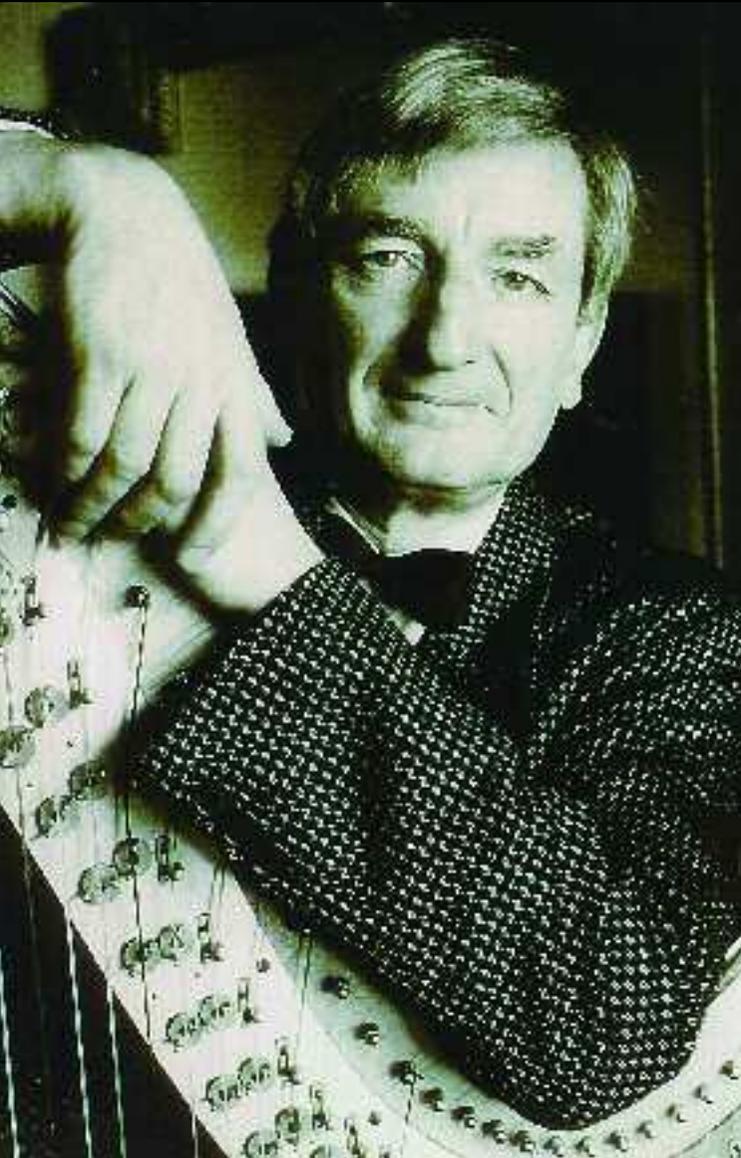
- Beethoven Piano Sonata No 8 in C minor Op 12 "Pathetique"
- Beethoven Piano Sonata No 27 in E minor Op 90
- Beethoven Piano Sonata No 14 in C sharp minor Op27/2 "Moonlight"
- Debussy Préludes, Book I

The celebrated recitalist, Steven Osborne, has a career that spans the world from the Far East to the USA, with appearances at the Amsterdam Concertgebouw, Carnegie Hall New York, Wigmore Hall, Edinburgh Festival and the Proms. Renowned for his tremendous musical intelligence and versatility, this exciting young British pianist embraces a wide range of style and repertoire, from the mainstream works of Beethoven, Mozart and Brahms to the rarefied worlds of Messiaen, Tippett and Alkan. In the UK he collaborates regularly with the major orchestras and his concerts are frequently broadcast by the BBC. In addition to being nominated for a prestigious Gramophone Award, his regular recordings for Hyperion often feature as "Editor's Choice" in Gramophone Magazine.

*"A lovely performance, generous in tone and feeling and with a solo harp contribution from David Watkins of real sensitivity"*

**Classical Music**

**Sponsored by Mr and Mrs Paul Ziegler**



Instrumental ensembles at St Leonards include The Chamber Orchestra, Flute Choir, String Quartets, Baroque Group, Percussion Group and Jazz Ensemble.

This evening's programme will feature a number of the school's excellent young soloists and smaller ensembles.

Peter Collins  
Julie Upton

Director of Music  
Head of Drama



*"You could have heard a pin drop. Steven Osborne's power over the hall was absolute...the atmosphere was spellbound"*

**The Daily Telegraph**



Thursday 1st May  
St Thomas of  
Canterbury RC  
Church  
7.30pm

Tickets £10

# Sir Timothy Ackroyd

in

## A STEP OUT OF TIME

Sir Timothy Ackroyd, 3rd Baronet Dewsbury, reminisces on his eccentric childhood meetings with Winston Churchill, Montgomery of Alamein, Princess Alice and The Queen. Ackroyd also delivers many witty reflections and amusing sketches of his encounters with Peter O' Toole, Omar Sharif, John Gielgud and his honorary Grandmother, Joyce Carey. This internationally acclaimed one-man show runs far deeper than an amusing evening of clever impersonations however - through quiet reflections and story telling, Ackroyd invites his audience to contemplate some of life's more complex questions concerning our cultures and social structures today.

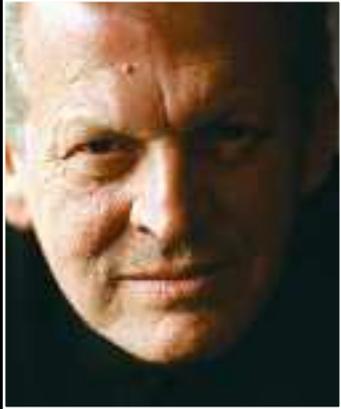
*"...a profoundly touching and thought-provoking piece of theatre"*

The Sunday Times

*"One is totally unprepared for Ackroyd himself, a polished young performer with a style and elegance the theatre has all but lost, in a beautifully paced monologue of family reminiscence, wit, theatrical gossip, dubious jokes and reflections on morality - but with almost no glimpse of his own private life nor that of his living family members"*

The Stage





**Sir Thomas Allen**  
*in Conversation with*  
**Roger Vignoles**

Friday 2nd May  
Mayfield  
Parish Church  
7.00pm

8.00pm

Tickets £24, £16, £8

**FROM MOZART TO BROADWAY**

**Sir Thomas Allen**  
*in Concert with*

**Elizabeth Watts**

*(2007 BBC Cardiff Singer of the World Song Prize Winner)*

&

**Roger Vignoles**

Many of our 2006 Festival supporters will vividly remember a 'Knight at the Opera' with Sir Thomas Allen. Sir Thomas returns for another eagerly anticipated performance, this time with the dynamic young soprano Elizabeth Watts and the world-renowned accompanist Roger Vignoles.

**BBC Cardiff Singer Of The World 2007**

*"Far more appealing was English light-lyric soprano Elizabeth Watts, winner of the 2006 Ferrier Award for young British vocalists, whose singing is as pretty as her smile"*

The Daily Telegraph



Photo by  
Matthew Ford



# ORGAN RECITAL

## *Dame Gillian Weir*



Photo by  
Jill Mc Culley

Jean-François Dandrieu  
Olivier Messiaen  
Dietrich Buxtehude  
Oliver Messiaen

*Noel de Saintonge: 'Nos Bergers'*  
*Les Bergers* from *La Nativité du Seigneur*  
*Wie schön leuchtet der Morgenstern*  
*Les Anges* from *La Nativité*  
*Prière avant la Communion* from *Livre du Saint Sacrement*

François Couperin

*Elevation: Récit de tierce en taille* from  
*Messe pour les Couvents*

Oliver Messiaen

*Communion: les Oiseaux et les Sources*  
from *Messe de la Pentecôte*

JS Bach

*Schmücke dich, O liebe Seele*

Oliver Messiaen

*Dieu parmi nous* from *La Nativité*

JS Bach  
Max Reger  
Johannes Brahms

Trio Sonata No 1 in E flat  
Praeludium in E  
*Herzlich tut mich verlangen*  
*Herzlich tut mich erfreuen*  
Chorale No 3 in A minor  
Toccata

César Franck  
Joseph Jongen

British concert organist Dame Gillian Weir is one of the foremost musicians in the world today. Through her unique career as an internationally acclaimed concert organist, performing worldwide at the major festivals and with leading orchestras and conductors, she has defined an entirely new role as an ambassador for the King of Instruments and its music. Her repertoire is exceptional in its breadth and variety,

stretching from the Renaissance to the many contemporary works she has premiered. She has performed the complete works of Bach as well as others and her pre-eminent position as Messiaen interpreter has been underlined with her legendary recordings of his complete organ works.

Gillian Weir has received numerous prizes, awards and honours and her achievements have been marked by nominations in *Classic CD* magazine as one of the 100 Greatest Keyboard Players of the Century and *The Sunday Times* as one of the 1000 Music Makers of the Millennium. Her career as recitalist and concerto soloist continues to encompass the globe with recent appearances in Berlin, Canada, Singapore and the USA.

*"one of the finest organ recordings ever made"*

Gramophone Magazine

(on the re-release of Gillian Weir's Messiaen recordings)

Saturday 3rd May  
Mayfield  
Parish Church  
7.30pm

Tickets £15, £10, £5

Sunday 4th May  
Mayfield  
Parish Church  
7.30pm

Tickets £20, £14, £7



"Gillian Weir, the queen  
of the organ console"

The Times

# Serenade by Candlelight



JRCM Chamber Orchestra

Mark Wilde (tenor)

Richard Watkins (horn)

Richard Dickins (conductor)

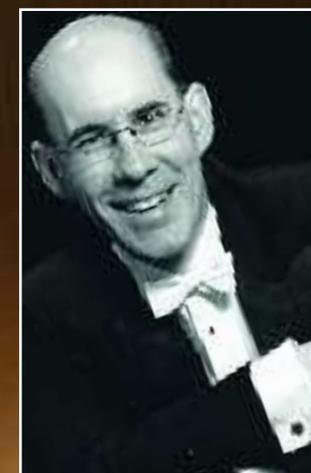


Mozart  
Britten  
Britten  
Peter Maxwell Davies  
Tchaikovsky

Eine Kleine Nachtmusik K525  
Serenade for Tenor, Horn and Strings Op 31  
Now Sleeps the Crimson Petal  
Sea Eagle  
Serenade Op 48

From its inception over thirty five years ago, the Festival has enjoyed close links with the Royal College of Music, London, one of the world's leading conservatoires providing specialised musical education at the highest international level for performers and composers. This evening's 'Serenade by Candlelight' concert continues the tradition with a performance by the College's Junior Department Chamber Orchestra under the baton of the distinguished conductor Richard Dickins. The orchestra, whose members are between the ages of 16 and 18, have been selected by invitation and represent some of the finest talent in the RCM Junior Department. In recent years they have toured France, Germany, Austria and Hungary.

They are joined tonight by the international soloists Mark Wilde and Richard Watkins for an enchanting programme to include Benjamin Britten's atmospheric *Serenade for Tenor, Horn and Strings*.



*"I was enormously impressed by  
the Junior Department Chamber Orchestra.....  
I found the sheer beauty of sound  
particularly striking"*

John Payne (Principal Clarinet,  
Orchestra of the Royal Opera House, Covent Garden)

Sponsored by Alan and Shirley Parry



# The King's Singers in Renaissance Mood



Adrian Willaert  
William Byrd

John Hilton  
Ellis Gibbons  
Giovanni Gabrieli  
Heinrich Schütz

Alonso Lobo  
Anon  
Mateo Flecha

Ave Virgo  
Haec Dies  
O Lord make thy servant Elizabeth  
Fair Oriana, beauty's Queen  
Long live fair Oriana  
Beata es, virgo Maria  
O primavera  
Ride la primavera  
La Tricotea  
Dindirin  
La Bomba

Monday 5th May  
Mayfield  
Convent Chapel  
3pm

Tickets £20, £10

## The King's Singers in Concert

Thomas Morley  
John Wilbye  
Edward Johnson  
John Wilbye  
Thomas Weelkes  
Clément Janequin  
Pierre Passereau  
Peter Maxwell Davies  
Sir John Rogers  
JW Hobbs  
Trad. arr. Lovat  
Frederick Bridge  
Sir Arthur Sullivan  
Arrangements in Close Harmony

Now is the month of Maying  
Sweet Suffolk Owl  
Come blessed Bird  
Draw on sweet night  
As Vesta was descending  
La Guerre  
Il est bel et bon  
House of Winter  
Hear not my Phyllis  
Phyllis is my only joy  
The Little Green Lane  
The Goslings  
The Long Day Closes

Monday 5th May  
8.00pm  
Mayfield Parish  
Church

Tickets £24, £16, £8

Founded by six Choral Scholars from King's College Cambridge and this week celebrating their 40th anniversary, The King's Singers have delighted audiences around the world with their incomparable musicianship combined with charm and wit. From medieval music to masterpieces of the Renaissance, from romantic songs to folk, pop, jazz and contemporary commissions, their repertoire is astonishingly diverse and is continuously performed with their renowned quality of blend, balance, intonation and colour. With a discography of more than 80 albums, a Grammy nomination to their credit and four decades of enormous international popularity and acclaim, The King's Singers are "still unmatched for their musicality and sheer ability to entertain" (The Times).

Mayfield Convent Chapel is the intimate setting for a magical all-Renaissance afternoon concert featuring several gems from this glorious period of sacred music. Join the ensemble again at St Dunstan's for a hugely entertaining evening that promises to appeal to an audience of all ages.

*This evening's concert is in honour of Mrs Julia Dalton, Headmistress of St Leonards-Mayfield School, who retires at the end of this term, in acknowledgement of her immense contribution to the school and to the community as a whole.*

**Sponsored by Highfields Farm**

Highfields Farm is proud to sponsor three concerts at this wonderful Festival: the two King's Singers concerts and the choral and orchestral concert on Sunday 11th May - Monteverdi's Vespers (1610).

Simon Tindall

Highfields Farm, Lake Street, Mayfield, East Sussex

Telephone (01435) 872417



Tuesday 6th May  
Mayfield Parish  
Church  
7.30pm

2.00pm *Mayfield Parish Church  
Schools Outreach Programme*  
with **Onyx Brass**

## Onyx Brass in Concert

Tickets £15, £10, £5

Since 1993, Onyx Brass has been dominating the international brass chamber music world. Renowned for their musical and technical virtuosity, this highly acclaimed quintet has performed at festivals all over Europe and the USA to huge critical acclaim. Individual members of the group hold permanent, principal positions in The Royal Philharmonic Orchestra, the Orchestra of English National Opera, the English Chamber Orchestra and the Royal Ballet Sinfonia. They feature regularly on BBC Radios 2 and 3, and have given several world première performances of music by this country's foremost contemporary composers.

Also hugely active in the field of music education, the ensemble has conducted numerous workshops and master classes. In keeping with the Festival's ongoing commitment to education projects, tonight's all-embracing concert programme by this exceptional group will be preceded by an entertaining afternoon workshop for local schools.

*"Easily the classiest brass ensemble in Britain"*

BBC Music Magazine

*"The accomplished Onyx Brass"*

The Times



Peter Maxwell Davies

March: The Pole Star

A Holborne

Dance Suite

T Tallis

Hymn Tune

T Jackson

Fantasia on Thomas Tallis

M Arnold

Quintet no 1

GF Handel arr. Onyx Brass

Eternal Source of Light Divine

JS Bach arr. Onyx Brass

Fugue in C major

D Shostakovich arr. Onyx Brass

Fugue in C major

T Jackson

Anything But

A Civil

Dance Suite

Various

Jazz Selection



# Chamber Music

## THE SACCONI QUARTET



Haydn	String Quartet in G Op 54 No 1
Vaughan Williams	String Quartet No 1 in G minor
Ravel	String Quartet in F major

Ben Hancox	(violin)
Hannah Dawson	(violin)
Robin Ashwell	(viola)
Cara Berridge	(cello)

Formed in 2001 at the Royal College of Music, the Sacconi Quartet is rapidly gaining an enviable reputation as one of the outstanding quartets of their generation. Recent recitals at Wigmore Hall, Cadogan Hall, the Purcell Room and the Edinburgh and Aldeburgh Festivals have been met with glowing reviews including an Angel Award by *The Glasgow Herald* for outstanding performances at the Edinburgh Festival.

In addition, the quartet has been the recipient of numerous prizes at major international competitions. They have collaborated closely with the celebrated Chilingirian Quartet and many of today's distinguished international artists including Tim Boulton, Lawrence Power, Raphael Wallfisch and a five star-rated Naxos release with baritone Roderick Williams.

*"That's what I call live performance!"*

The Observer

*"The festival sensation, the young Sacconi Quartet completely bowled over a packed audience. The chemistry between these four young players is tangible and magical."*

The Scotsman



Wednesday 7th May  
Mayfield Convent Chapel  
7.30pm

Tickets £18, £10

Sponsored by St Leonards-Mayfield School

St Leonards-Mayfield School supports the Festival wholeheartedly and is delighted to be able to hold some of the events in our historic buildings. We are always happy to pursue joint ventures that enhance lives and bring people together and care very much about our relationship with the local and wider community. Most of all we are privileged to be associated with such an imaginative, creative and inspirational programme of music and other art forms that offers something for everyone and brings many famous artists to Mayfield.

Julia Dalton Headmistress



# MEET THE COMPOSER

Sir Peter Maxwell Davies CBE  
Master of the Queen's Music

with

Scholars from  
the Royal Academy of Music  
and the  
RAM Musical Theatre Company

Thursday 8th May  
Mayfield  
Convent Chapel  
7.30pm

Tickets £20, £10

Dowland

JS Bach arr. Hatzinikolaou  
Maxwell Davies

Antonis Hatzinikolaou  
Florence Andrews  
Adam Roberts  
Bob Broad

Preludium  
Fantasia P1  
Sonata BWV 1005  
Dark Angels  
Dark Angels (solo guitar)  
The Yellow Cake Revue

(guitar)  
(mezzo)  
(voice)  
(piano)

'Meet the Composer' offers a fascinating insight into the life and work of one of the foremost composers of our time. Sir Peter Maxwell Davies lives in the Orkney Islands off the north coast of Scotland where he composes nearly all his music. He was appointed Master of the Queen's Music in March 2004. Affectionately known as Max, he has written across the widest gamut of musical genre and in many styles. The power to communicate forcefully and directly with his audiences manifests itself whether it be in his profoundly argued symphonic works, hailed in *The Times* as being 'the most important symphonic cycle since Shostakovich', his delightful musical theatrical works for children, or his sometimes outrageously witty light orchestral works.

Outspoken, passionate and at times controversial, this is a magnificent opportunity to "meet the composer", and to encounter one of Britain's hugely intellectual and creative figures of today.



# JAZZ EVENING

with

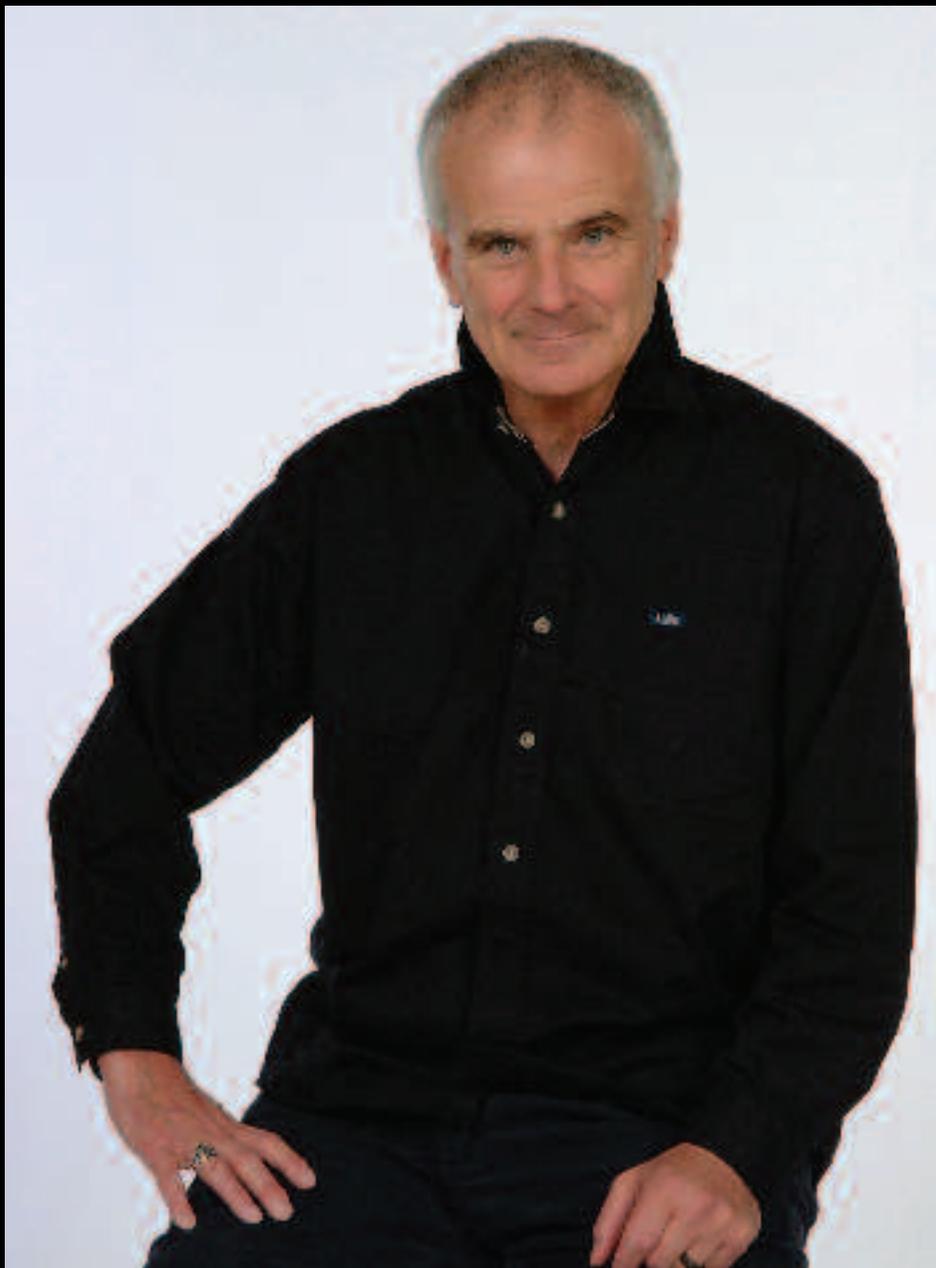
Silk Street Hot Seven

Friday 9th May  
Mayfield  
Parish Church  
7.30pm

Tickets £15, £10, £5

*"Each work I write relates to what I wrote before...It is one long, extended "reference", in that this music is a distillation of - is - my real life, even including its inadequacies and mistakes. I have no illusions about being "important" as composer or person: I am pleased to have the opportunity to write and that the music is played; and I should be happy to be remembered by two tunes and a dictionary footnote"*

**Sir Peter Maxwell Davies on music, life and fame.**



### **Programme to include**

Bourbon Street Parade	Paul Barbarin
Your Feet's Too Big	Fats Waller
Whoopin Blues	Traditional
St James Infirmary	J Primrose
Mama Don't Allow it	Cahn/Davenport
Do You Know What It Means To Miss New Orleans	Alter/De Lange
My Blue Heaven	Donaldson/Whiting
Careless Love	Traditional
Some Of These Days	Shelton Brooks
West End Blues	Williams/Oliver
Go To The Mardi Gras	Traditional

The Silk Street Hot Seven were formed in 2003 as a new generation of the early jazz band. The ensemble consists of today's young up-and-coming players all of whom continue to revitalise the jazz scene with their flair, excitement and enthusiasm. The band's ability to acknowledge and reflect on the past while creating a contemporary sound is one of the reasons for its pre-eminence on the jazz circuit today. Silk Street Hot Seven have played at several prestigious UK venues including Buckingham Palace, St James' Palace, Hampton Court, Tower of London, Inner Temple, Kew Gardens and Mansion House. The band recently recorded their debut album "Big Feet" featuring special guests.

*"One of the hottest New Orleans Bands  
on the London Scene"*

Time Out

**Sponsored by** John and Anne Clayton

# ZUM

"Gypsy Tango Inferno"

Adam Summerhayes (violin)  
David Gordon (piano)  
Chris Grist (cello)  
Eddie Hession (accordion)  
Jani Pensola (bass)

ZUM first took the UK music circuit by storm in 2001 with its stunning new fusion of styles combining the fire and brilliance of Eastern European gypsy fiddle music with the hot-blooded passion of Argentinian Tango. With the addition of the band's own original material inspired by folk traditions from around the world, celtic, salsa, bluegrass, klezmer, arabic and calypso sit effortlessly alongside traditional gypsy melodies and 'Neuvo Tango' masterpieces of Astor Piazzolla.

Since its formation, ZUM has enjoyed sell-out tours throughout the UK and Europe and has received consistent critical acclaim for their performances. Brace yourself for dazzling displays of virtuoso fiddling in a compelling show most definitely not to be missed.

*"Triumphant.....  
tremendous fun"*

Financial Times

*"unbuttoned passion  
and brilliance"*

The Strad

*"intoxicating.....  
virtuoso fiddle  
playing"*

The Times

*"...fiery, passionate and intriguingly  
beautiful. A delight to hear and a  
treat to watch"*

BBC



*Saturday 10th May  
St Leonards-  
Mayfield School  
Concert Hall  
7.30pm*

Tickets £15

# CLOSING CONCERT



## *Monteverdi Vespers (1610)*

Mayfield Festival Choir  
Josephine Baker Scholars from the RCM (London)  
Canzona (director - Theresa Caudle)  
Graham Caldbeck (conductor)

The Mayfield Festival Choir under their director Graham Caldbeck brings the 2008 Festival to a glorious conclusion with a performance of Monteverdi's monumental *Vespers*.



The *Vespers*, written in honour of the Feast of the Blessed Virgin Mary were written while Monteverdi was choirmaster to the Duke of Mantua. The work was dedicated to Pope Paul V and it is likely that it was written with the intention of impressing him or another patron. By transforming the ordinary liturgical text into a lavish procession of virtuosic solos, ensembles and majestic choruses, Monteverdi created a masterpiece unparalleled in its scale, opulence and diversity. He was subsequently rewarded in 1613 with the prestigious appointment of *maestro di cappella* at the Basilica of St. Mark's, Venice.



Sunday 11th May  
Mayfield  
Parish Church  
7.30pm

Tickets £24, £16, £8

It is possible that the *Vespers* formed an intrinsic part to Monteverdi's bid for this post, making it one of the most elaborate job applications ever submitted. What is certain is that this exhilarating work is one of the great landmarks of western music.

### **Sponsored by Highfields Farm**

Highfields is a mixed arable, sheep and beef enterprise of 1000 acres. Although modern farming methods are used, the natural environment is being enhanced by a mixture of schemes set up with specialist agencies, including the restoration of ancient woodlands, hedgerows, ponds and grass meadows. Highfields has an established herd of accredited pedigree Sussex cattle and a cross-bred flock of sheep designed to produce the highest quality meat by natural methods, the antithesis of modern intensive farming.

Simon Tindall  
Highfields Farm, Lake Street, Mayfield, East Sussex  
Telephone (01435) 872417

# Further Festival Events at Mayfield Parish Church

*Sunday 27th April*  
5.00pm

## Plotting Murder in the Cathedral: TS Eliot comes to Tea Bishop George Bell, the Church and the life of the Arts in Britain, 1929-1958

Lecture by  
**Dr Andrew Chandler**  
Birmingham and Chichester Universities

At the outset of the twentieth century the paths of the church, the writer, the artist and the actor seldom crossed. But as a young man, George Bell decided to press ahead with a polite revolution which would integrate them all on the basis of Christian experience. In 1924 Bell became Dean of Canterbury; in 1929 he became Bishop of Chichester. It was from these two cities that he set about his task, gathering a motley assortment of young talents and established voices around him to launch a succession of bold and often controversial, ventures. This lecture seeks to bring this lost world vividly to life for all those who find themselves interested in religion, the Arts and in public life at large.



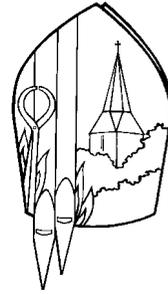
**£5 donation ticket which can be purchased at the door on the evening of the event. All proceeds to George Bell House, Canon Lane, Chichester.**

**Please stay for the official opening of the textile exhibition "The Colours of Pentecost" which will follow on from this event.**

*Sunday 4th May*  
8.30am

**May Carols from the Parvis Tower**  
St Dunstan's Parish Church Choir  
Andrew Benians (Director of Music)

*c. 8.50am*  
**Quarter peal by the**  
**St Dunstan's Bellingers**  
Jo Woodliffe (Tower Captain)



## ACCOMMODATION AND RESTAURANTS

The Middle House Hotel, Mayfield, will be serving quick pre-concert meals from 6pm on all concert evenings. Booking for these and accommodation is essential (tel: 01435 872146). The Church Mouse will also be serving pre-concert meals - advance booking only (tel: 01435 873375). Public houses are the Carpenters Arms (tel: 01435 873294) and the Rose & Crown (tel: 01435 872200). Afternoon teas and B&B are available at April Cottage, Mayfield (tel: 01435 872160).



### Mayfield Music Festival

Friday, April 25th to Sunday, May 11th, 2008

<u>Location of concert venues.</u>	<u>Other locations listed</u>
① Mayfield Parish Church	⑤ Middle House Hotel
② Mayfield Convent Chapel	⑥ Church Mouse Restaurant
③ St. Leonards-Mayfield School Concert Hall	⑦ Carpenter's Arms (Inn)
④ St. Thomas of Canterbury RC Church	⑧ Rose and Crown Inn
	⑨ April Cottage (B & B)



**Ticket Agency**  
Central Box Office, London House, High Street.  
Tel: 01435 873382 or 0787 0583033

Open from: March 1st for counter sales  
March 3rd for mail  
and telephone sales

# FESTIVAL ART EXHIBITIONS *Mayfield Parish Church*

*Sunday April 27th -  
Sunday May 11th*

## "The Colours of Pentecost"

by  
Lucy Hunter



Lucy Hunter has been designing and hand weaving tapestries for eight years. She has exhibited in art shows and galleries across the South East, including a year-long solo exhibition at Sarum Theological College in Salisbury. Each piece is unique, woven as a means of communication, and becoming a form of poetry. Many of the works form part of Lucy's search for answers to questions about the nature of God, and how that search affects the way we live.



In her current collection of work, for sale during this Festival of Music and the Arts, Lucy looks at colour in relation to the themes of Pentecost, and explores how it can inspire a deeper understanding of the vibrancy and meaning of this feast of the Holy Spirit. This exhibition will officially open after the lecture at 5.00pm on Sunday 27th April.



Entry Free

## ORDER FORM

		No. of seats	Price per seat	Total
Friday, 25 April	London Concertante			
Saturday, 26 April	The Oboe Band			
Monday, 28 April	David Watkins			
Tuesday, 29 April	An Evening of Words and Music			
Wednesday, 30 April	Steven Osborne			
Thursday, 1 May	A Step Out of Time with Sir Timothy Ackroyd			
Friday, 2 May	From Mozart to Broadway			
Saturday, 3 May	Dame Gillian Weir			
Sunday, 4 May	Serenade by Candlelight			
Monday, 5 May	The King's Singers (afternoon)			
Monday, 5 May	The King's Singers (evening)			
Tuesday, 6 May	Onyx Brass			
Wednesday, 7 May	The Sacconi Quartet			
Thursday, 8 May	Meet the Composer			
Friday, 9 May	Silk Street Hot Seven			
Saturday, 10 May	Zum - "Gypsy Tango Inferno"			
Sunday, 11 May	Monteverdi Vespers (1610)			

### IMPORTANT NOTES

If there are no tickets left at the price you ordered, we automatically send the next price available. If you do not want to accept this alternative please tick this box

Please note that middle price tickets also apply to seats behind the performers.

Payment may be by Credit Card (Visa, Mastercard, Switch) or cheque made payable to MAYFIELD FESTIVAL. Please enclose a stamped, addressed envelope for the return of your tickets.



Visa



Mastercard



Switch

Exp. date ..... /..... Issue no. ....

CARD NUMBER

PLEASE USE CAPITAL LETTERS

Name .....

Address .....

Signature ..... Date .....

This ticket order form should be sent to:  
Festival Box Office PO Box 324, Mayfield, East Sussex, TN20 6WA

# FESTIVAL ART EXHIBITIONS

## *The Cloisters* *St Leonards-Mayfield School*

*Opening Reception*  
*Tuesday April 29th 6.00pm*

*Wednesday 30th April to Sunday 11th May*  
*Open 5.30pm to 7.30pm*

## **"Drawn to the Stage"**

by  
**Christopher Burke**  
(*International cartoonist*)

A visit to this immensely satirical, witty and colourful exhibition by one of Britain's top illustrator cartoonists is a must this Festival fortnight. Cartoonist of the Year 2000, Christopher Burke has produced work for *The Sunday Telegraph*, *The Guardian*, *The Financial Times*, *The Times*, *The Sunday Times* and several other major British publications. He has produced many children's books including two with Lenny Henry and his well-known Town Murals can be seen in over 90 Ottaker's Bookshops. Christopher has produced posters for the Proms and for the Welsh National Opera and his work is in the permanent collection of the London Transport Museum and the Victoria & Albert Museum. He will be drawing Festival goers and some of the Festival stars during their rehearsals. These will be on show before each performance and during the interval.



Entry Free